

Born: 1963, Santa Monica, CA

Education: 1986-1991 El Camino College, Printmaking and Oil Painting
1985 BS Electrical & Computer Engineering, UC Santa Barbara

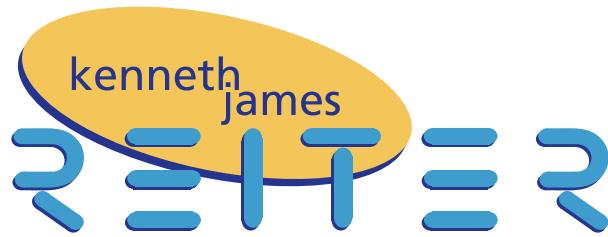
Group Exhibitions: Dion Gallery, Manhattan Beach, 1997-present
L.A.'s Best, ARCO Center, Los Angeles, CA 2001
ArtfulStyle Exhibition, Sylvia White Gallery, Santa Monica, CA, 2000
Affaire in the Gardens, Beverly Hills, 1994-2003
Old Hometown Fair, Manhattan Beach, CA 2002-2003
Multiple Impressions, Millard Sheets Gallery, Pomona, 1996
Summer Fest, ADR Fine Art, Los Angeles, 1996
Sidewalk Art Show, Catavinos Cafe, 1995
Steele Works Gallery, Hermosa Beach, 1994
Fiesta de las Artes, Hermosa Beach, 1993
Spring 92! Exhibition, Fidelity Arts, Los Angeles, 1992
New Printmakers, California State University, Long Beach, 1992
Juried Exhibition, Palos Verdes Art Center, 1991
8th Summer Show, Oxnard Art Association, 1991
Juried Student Exhibitions, El Camino College, 1988-90
Undergraduate Exhibition, UC Santa Barbara, 1985

Solo Exhibitions: Anastasia's Asylum, Santa Monica, 1996
Eclipse Salon, Los Angeles, 1994
Pacheco Salon, Santa Monica, 1994
Java Man, Hermosa Beach, 1994

Collections: Santa Barbara Medical Foundation, Santa Barbara, CA
Outrigger Hotels, Honolulu, Hawaii
South Bay Hospital, Redondo Beach, CA
Kaiser Permanente, Cudahy, Moreno Valley, & Santa Clarita CA
Boeing Company, Seal Beach, CA
Long Beach Hilton Hotel, Long Beach, CA
Red Lion Inn, Glendale, CA
Home Savings, Various Branches
BASF, New Jersey
El Torito, Canoga Park, CA
Spago, Tokyo, Japan
Axiom Entertainment Services, Burbank, CA

Television & Film: "Daddy Day Care", Sony Pictures, 2003 "Gigli", Columbia Pictures, 2003
"My Big Fat Greek Life", CBS, 2003 "Six Feet Under", HBO, 2002
"Everybody Loves Raymond", CBS, 2002 "Ally McBeal", Fox, 2001
La Victoria Salsa Commercial, 2001 "The Practice", ABC, 1999
"Movie Stars", WB, 1999 "The Closer", CBS, 1998
"The Single Guy", NBC, 1997 "The Tom Show", WB, 1997

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ARTIST'S STATEMENT

What does it mean to be alive? I find that words are often ineffective in answering this question.

Using paint and canvas I try to portray some sense of what it means to be alive. In my landscapes I try to express a little of the wonder in the world around us. On canvas and paper I try to capture snapshots of human experiences and emotions. I often find myself focusing on the contrast between light and shadow; neither of which can exist without the other